

CD 2000--77/78

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

Faculty Artist Series

SHAUNA ROLSTON, CELLO
SCOTT ST. JOHN, VIOLIN
LYDIA WONG, PIANO



Where Great Music Meets Great Minds

Friday, October 20, 2000, 8 p.m.
Walter Hall

Faculty Artist Series

Presents

SHAUNA ROLSTON, CELLO
SCOTT ST. JOHN, VIOLIN
LYDIA WONG, PIANO

Alfred Schnittke
(1934-1998)

Sonata No.1 for Violin and Piano (1963)

Andante
Allegretto
Largo
Allegretto scherzando

Sonata for Cello and Piano (1978)

Largo
Presto
Largo

INTERMISSION

Antonin Dvorák
(1841-1904)

Piano Trio, Op. 90 "Dumky"

Lento maestoso - Allegro vivace
Poco adagio - Vivace non troppo
Andante
Andante moderato - Allegretto scherzando
Allegro
Lento maestoso - Vivace

A portion of the ticket revenues from the Faculty Artist Series support the Faculty Artists' Scholarship awarded annually on the basis of financial need to the most outstanding student continuing full-time studies in an undergraduate programme.

Meet the Artists

Hailed by the press as one of the leading cellists of this generation, **SHAUNA ROLSTON** has been captivating audiences worldwide since age 4. In a review of Ms. Rolston's critically acclaimed recording of the Elgar and Saint-Saëns concerti, Joan Talbot of Classic CD described Ms. Rolston as "an Elgarian for our time - the most remarkable performance of the last twenty years."

In Claude Kenneson's new book, *Musical Prodigies: Perilous Journeys*. Remarkable Lives (Amadeus Press, 1999), he explores aspects of prodigy life by telling the amazing stories of many musical prodigies from the eighteenth century to the present. About two-and-a-half year old Shauna Rolston he writes: "When tiny Shauna arrived at my studio on Saturday morning, 20 September 1969, it appeared to me she had come to stay. With her was her father, a little camp stool, a new music book, her favorite blue blanket, and a perfect miniature cello. And stay she did - for a decade while the remarkable promise of her prodigy childhood revealed itself. Now an artist of international status, the distinctive voice of her cello reverberates from New York to Tokyo."

Recognized as a distinguished soloist, recording artist, proponent of new music and chamber musician, Ms. Rolston is one of Canada's most celebrated musicians. In 1986 she was recognized as a Young Artist to Watch by Musical America; in 1992 she was named one of leaders of the future by Macleans magazine. Additional laurels include the Pro Musicis International Award, the Government of Alberta's Award for Excellence, and the Commemorative Medal for the 125th Anniversary of Canadian Confederation.

Since making a spectacular Town Hall, New York debut at the age of 16, Ms. Rolston performs regularly on four continents, appearing in recital and concerto engagements in Tokyo, Seoul, Jerusalem, Tel Aviv, São Paulo, Montreal, Toronto, New York, Washington, St. Louis, Denver, London, Paris, Amsterdam, Copenhagen, Budapest and Rome.

Gifted prodigy turned masterful innovator, Ms. Rolston is an enthusiastic advocate and performer of contemporary music. She has given the North American premiere of Gavin Bryar's concerto "Farewell to Philosophy" and the Canadian premiere of "Kai", a work for solo cello

and 18 instruments by Mark Anthony Turnage. Ms. Rolston has premiered many new concerti, including works by Christos Hatzis, Heather Schmidt and Kelly-Marie Murphy. The Vancouver Symphony is commissioning a new work for Ms. Rolston by Doug Schmidt for the 2002-2003 season.

Frequently heard live and in recording, Ms. Rolston's discography includes releases of the Elgar, Saint-Saëns and Bliss concerti, Morawetz "Memorial to Martin Luther King" for cello and orchestra, as well as works by Faure, Dvorák, Tchaikovsky and Frank, and numerous other composers. Her most recent CD recorded for CBC Records with pianist Bernadine Blaha, is of sonatas by Barber, Debussy and Strauss and works by Messiaen and Lutoslawski.

At an early age, Ms. Rolston participated regularly in the master classes of Aldo Parisot, Janos Starker, Claude Kenneson, Tsuyoshi Tsutsumi, Gabriel Magyar, Zara Nelsova, Leonard Rose, William Pleeth and Pierre Fournier. Following her formative studies at the renowned Banff Centre for the Arts, Ms. Rolston earned a Bachelor of Arts degree in Art History from Yale University and a Master of Music degree from the Yale School of Music. At Yale, she studied with the celebrated cellist and pedagogue, Aldo Parisot, also serving as his teaching assistant and as the artistic director of music at The Yale Club in New York. Currently, Ms. Rolston teaches at the University of Toronto and is a visiting artist at the Banff Centre for the Arts.

Ms. Rolston is an Associate Professor of Cello at the University of Toronto Faculty of Music.

Canadian-born **SCOTT ST. JOHN** has captured the attention of the musical world through his riveting and virtuosic performances on violin and viola. An "electric collaboration" is how the Cincinnati Enquirer described his performances with the Cincinnati Chamber Orchestra under the direction of Keith Lockhart on their dual triumphs in Cincinnati and New York. "Brimming with extroverted spirit" is how the Philadelphia Inquirer praised this charismatic artist. But his exciting talents always serve the music, as the Pittsburgh Press has noted, "he is a musician of impeccable taste and natural instincts. He lets the music do the talking".

Mr. St. John has performed as violin soloist with the Cleveland and Philadelphia Orchestras, and in Canada, with the Montreal, Toronto and the Vancouver Symphonies and the National Arts Centre Orchestra of Ottawa. His great success with the Toronto Symphony in 1996/97 led to an immediate re-invitation for 1997/98 with the orchestra's Music Director, Jukka-Pekka Saraste. As viola soloist, he has performed Mozart's Sinfonia Concertante with the Brandenburg Ensemble in collaboration with Jaime Laredo. Mr. St. John also played viola with the Cincinnati Chamber Orchestra under Keith Lockhart, and was immediately invited to make his debut with the Boston Pops Orchestra in July 1995. During the 1997/98 season, Mr. St. John performed with the Grand Rapids Symphony under Dmitri Sitkovetsky, CBC Montreal, Red Deer Symphony, and McGill Chamber Orchestra.

Winner of the 1989 Young Concert Artists Award, Mr. St. John made his New York City recital debut to critical acclaim in the 1991 Young Concert Artists Series at the 92nd Street Y. Playing violin, viola and MIDI fiddle, he made his Washington, DC recital debut in the 1993 Series at the Kennedy Center. In recent seasons, Mr. St. John has performed in recital on Ravinia's Rising Stars Series, at Spivey Hall in suburban Atlanta, as well as in Boston's Isabella Stewart Gardner Museum, the University of California at Davis, the La Jolla Chamber Music Society and Ruth Eckerd Hall, Sarasota (FL).

Abroad, he has appeared with the Bavarian Radio Orchestra, Lisbon's Gulbenkian Orchestra, the Franz Liszt Chamber Orchestra, the Royal Philharmonic in London and the Hamburg Sinfonia. In 1992, he made his debut in Japan, performing with the late Alexander Schneider, and in recitals in Osaka and Hiroshima. He returned to Japan last season for Gala performances in Tokyo's Casals Hall.

An avid chamber musician, Mr. St. John performs with the Chamber Music Society of Lincoln Center in New York, the Academy Chamber Players in Philadelphia, "Musicians from Marlboro", at the Seattle Chamber, Spoleto, Vancouver and Angel Fire (NM) Music Festivals and at European festivals including France's Evian Music Festival and the Spoleto Festival in Italy. From 1994-1997 he was founder and Artistic Director of Millennium, a contemporary music ensemble for the top young chamber musicians.

Born in London, Ontario, Mr. St. John began his violin studies at age three with Richard Lawrence and subsequently worked with Gerard Jarry in Paris and David Cerone of the Cleveland Institute of Music. He studied viola with Ralph Aldrich of the University of West Ontario and Robert Vernon, principal viola of the Cleveland Orchestra. In 1990, he graduated from the Curtis Institute of Music where he studied violin with Jascha Brodsky and Arnold Steinhardt, and chamber music with Felix Galimir. His many awards include the 1994 Virginia D. Moore Award for Most Promising Young Canadian Artist, Lincoln Center's Martin E. Segal Award, First Prize in the 1987 Alexander Schneider Violin and Viola Competition and a top prize in the 1992 Munich International Violin Competition.

Mr. St. John is an Assistant Professor of Violin and Viola at the University of Toronto Faculty of Music where he also teaches chamber music.

One of Canada's most sought after collaborative pianists, **LYDIA WONG** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to the Wigmore Hall in London have featured her expertise in partnership with such artists as Lorand Fenyves, Shauna Rolston, Susan Hoepfner, Patrick Gallois, Moshe Hammer, and Evelyn Hart.

Ms. Wong's performances have been broadcast in North America, Africa and Europe, she appears regularly for the CBC and can be heard on Marquis Classics and Phoenix Records. She has been a faculty member of the summer music program at the Banff Centre in Alberta, Canada since 1992 and joined the faculty of the University of Toronto in 1998.

Winner of Britain's prestigious Ivan Sutton Recital Prize, Lydia has received numerous awards from the Canada Council and the Floyd Chalmers Fund. She holds the Concert Recital Diploma from the Guildhall School of Music and Drama in London, England as well as a Bachelor of Music degree from the University of Toronto. Her principal teachers have been Boris Berlin, Paul Berkowitz, and Pierre Souvairan and she has worked intensively in master classes with Karl Schnabel, Menahem Pressler, Geoffrey Parsons and Leon Fleisher.

Born in Hong Kong, Ms. Wong emigrated to Canada in 1973 and now makes her home in Toronto.

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The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions to our campaign - generous donors, tireless volunteers and longtime supporters.

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As of Sept 30, 2000

For more information on the Faculty of Music Campaign, or to become a Friend of the Faculty of Music, please contact the Development Office at (416) 946-3580 or friends.music@utoronto.ca

FACULTY
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UNIVERSITY
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2000-2001

*Where Great
Music Meets
Great Minds*

Year of the Piano Celebration Series

William Aide, piano

"One of the most inventive and imaginative pianistic talents of our time" --*Glenn Gould*

Tuesday, October 31, 8 p.m. Walter Hall

Chopin: Sonata in B minor, Op. 58

Beethoven: Sonata Op. 10, No. 3

Brahms: Three Klavierstücke

Tickets: \$20/10

Box Office: 416-978-3744

The Year of the Piano Celebration Series is
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*Where Great
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Faculty Artist Series Presents

Mike Murley, saxophone Steve Wallace, bass David Braid, piano

Friday, November 10, 8 p.m. Walter Hall

Intuition, groove, virtuosity and spontaneity—with three of Canada's finest mainstream jazz artists, the trio of Murley, Wallace and Braid is intimate small-group jazz at its best.

Tickets: \$20/10

Box Office: 416-978-3744

A chair-raising performance

Wednesday November 22, 8 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on stage of MacMillan Theatre and Walter Hall.

Special Appearance

Scott St. John in Bernstein's Serenade

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10

Faculty of Music Box Office: 416-978-3744

music.alumni@utoronto.ca

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

